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THE NORTH CAROLINA AWARDS



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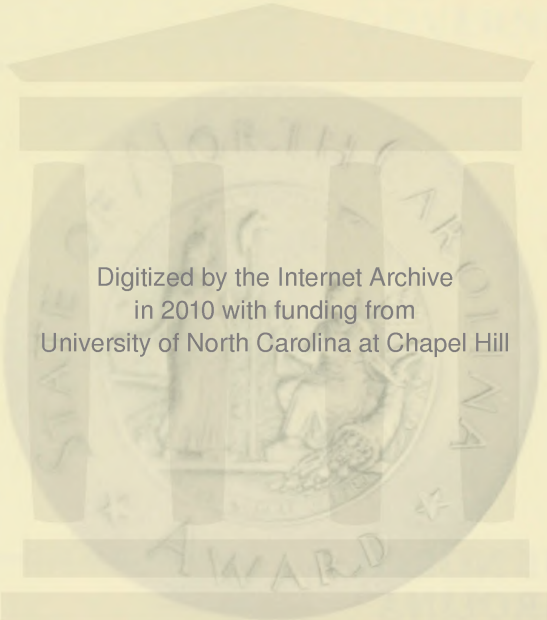
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2004

THE AWARD

The North Carolina Awards were instituted by the 1961 General Assembly, which acted on the idea of the late Dr. Robert Lee Humber of Greenville, then State Senator from Pitt County. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow.



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The North Carolina Award was designed by the eminent sculptor Paul Manship and was one of his last commissions before his death.

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THE NORTH CAROLINA AWARDS COMMITTEE

Dr. Thomas K. Hearn, Jr., Chairman
Nick Bragg
Hal Crowther
Shirley T. Frye
Jean W. McLaughlin

The North Carolina Award is the highest honor our state can bestow. Created in 1961 by the General Assembly, the award is given yearly to men and women who have made significant contributions in science, literature, fine arts, and public service.

On behalf of all North Carolinians I congratulate the 2004 award recipients for their outstanding achievements. We in North Carolina are grateful to these outstanding citizens for their leadership, service, and talent.

MESSAGE FROM THE GOVERNOR

A handwritten signature in black ink, reading "Mike Royster". The signature is written in a cursive, flowing style with a prominent loop at the end of the last name.

41st North Carolina Awards

Awards Presentation and Dinner

Sheraton Imperial Hotel
Research Triangle Park
November 17, 2004

Pledge of Allegiance

Major General (ret.) Gerald A. Rudisill, Jr.
North Carolina National Guard
Raleigh, North Carolina

PROGRAM

Invocation

Monsignor Tim O'Connor
Our Lady of Lourdes Catholic Church
Raleigh, North Carolina

Remarks and Awards Presentation

The Honorable Lisbeth C. Evans, Secretary
North Carolina Department of Cultural Resources

Dr. Thomas K. Hearn, Jr., Chairman
North Carolina Awards Committee

Governor Michael F. Easley
State of North Carolina

First Lady Mary P. Easley
State of North Carolina

Acknowledgments

Blue Cross and Blue Shield of North Carolina
North Carolina Beer and Wine Wholesalers Association
Mutual Distributing Company

Video Documentation Program
Department of Cultural Resources

PAST RECIPIENTS

1964

John N. Couch
Science

Inglis Fletcher
Literature

John Motley Morehead
Public Service

Clarence Poe
Public Service

Francis Speight
Fine Arts

1965

Frank P. Graham
Public Service

Paul Green
Literature

Gerald W. Johnson
Literature

Hunter Johnson
Fine Arts

Frederick A. Wolf
Science

1966

Bernice Kelly Harris
Literature

Luther H. Hodges
Public Service

A. G. Odell, Jr.
Fine Arts

Oscar K. Rice
Science

1967

Albert Coates
Public Service

Jonathan Daniels
Literature

Carl W. Gottschalk
Science

Benjamin F. Swalin
Fine Arts

Hiram Houston Merritt
Science

1968

Robert Lee Humber
Public Service

Hobson Pittman
Fine Arts

Vermont C. Royster
Literature

Charles Phillips Russell
Literature

Stanley G. Stephens
Science

1969

Kenneth M. Brinkhous
Science

May Gordon Latham Kellenberger
Public Service

Ovid Williams Pierce
Literature

Charles W. Stanford, Jr.
Fine Arts

1970

Philip Handler
Science

Frances Gray Patton
Literature

Henry C. Pearson
Fine Arts

Terry Sanford
Public Service

1971

Guy Owen
Literature

James H. Semans
Fine Arts

Mary Duke Biddle Trent Semans
Fine Arts

Capus Waynick
Public Service

James Edwin Webb
Science

1972

Sidney Alderman Blackmer
Fine Arts

Edward E. Davis, Jr.
Science

John Ehle
Literature

William Dallas Herring
Public Service

Harold Hotelling
Science

1973

Helen Smith Bevington
Literature

Ellis Brevier Cowling
Science

Burke Davis
Literature

Sam J. Ervin
Public Service

Kenneth Ness
Fine Arts

1974

William C. Fields
Fine Arts

Thad G. Stem, Jr.
Literature

Ellen Black Winston
Public Service

James B. Wyngaarden
Science

1975

Doris W. Betts
Literature

John L. Etchells
Science

William C. Friday
Public Service

Robert Ward
Fine Arts

1976

Romare Bearden
Fine Arts

C. Clark Cockerham
Science

Foster Fitz-Simons
Fine Arts

Juanita M. Kreps
Public Service

Richard Walser
Literature

1982

Selma Hortense Burke
Fine Arts

Nancy Winbon Chase
Public Service

Floyd W. Denny, Jr.
Science

Willie Snow Ethridge
Literature

R. Phillip Hanes, Jr.
Fine Arts

1988

Edith London
Fine Arts

Pedro Cuatrecasas
Science

Charles Edward Eaton
Literature

William S. Lee
Public Service

David Brinkley
Public Service

1994

Sarah Blakeslee
Fine Arts

Richard Jenrette
Public Service

Elizabeth Spencer
Literature

Marshall Edgell
Science

Freda Nicholson
Public Service

1977

Elizabeth Duncan Koontz
Public Service

Reginald Glennis Mitchiner
Science

Reynolds Price
Literature

Joseph Curtis Sloane
Fine Arts

Jonathan Williams
Fine Arts

1983

Heather Ross Miller
Literature

Frank Guthrie
Science

Mary Dalton
Fine Arts

Harry Dalton
Fine Arts

Hugh Morton
Public Service

1989

Loonis McGlohon
Fine Arts

Gertrude B. Elion
Science

Ronald Bayes
Literature

Maxine M. Swalin
Public Service

Roy Park
Public Service

1995

Banks C. Talley, Jr.
Public Service

John S. Mayo
Science

John Biggers
Fine Arts

Clyde Hutchison III
Science

James Applewhite
Literature

Kenneth Noland
Fine Arts

1978

Robert Robey Garvey, Jr.
Public Service

Henry L. Kamphoefner
Fine Arts

David Coston Sabiston, Jr.
Science

Harriet L. Tynes
Public Service

Manly Wade Wellman
Literature

1984

George Watts Hill
Public Service

Robert L. Hill
Science

Maud Gatewood
Fine Arts

Lee Smith
Literature

Joseph Mitchell
Literature

Andy Griffith
Fine Arts

1990

Leon Rooke
Literature

H. Keith H. Brodie
Science

Bob Timberlake
Fine Arts

Dean Wallace Colvard
Public Service

Frank H. Kenan
Public Service

1996

Robert W. Scott
Public Service

Martha Clappitt McKay
Public Service

John L. Sanders
Public Service

Betty Adcock
Literature

Joseph S. Pagano
Science

Joanne M. Bath
Fine Arts

1979

Archie K. Davis
Public Service

John D. deButts
Public Service

Harry Golden
Literature

Walter Gordy
Science

Sam Ragan
Fine Arts

1985

J. Gordon Hanes, Jr.
Public Service

Wilma Dykeman
Literature

Irwin Fridovich
Science

Claude F. Howell
Fine Arts

1991

William J. Brown
Fine Arts

Mary Ellen Jones
Science

Robert R. Morgan
Literature

Jesse H. Meredith
Public Service

Elizabeth H. Dole
Public Service

1997

Thomas S. Kenan III
Public Service

M. Mellanay Delhom
Fine Arts

Robert Ian Bruck
Science

Elna B. Spaulding
Public Service

Clyde Edgerton
Literature

1980

Fred Chappell
Literature

George H. Hitchings
Science

Robert Lindgren
Fine Arts

Dan K. Moore
Public Service

Jeanette C. Moore
Public Service

1986

Joseph M. Bryan
Public Service

Billy Graham
Public Service

A. R. Ammons
Literature

Ernest L. Eliel
Science

Doc Watson
Fine Arts

1992

Louis D. Rubin, Jr.
Literature

John M. J. Madey
Science

William McWhorter Cochrane
Public Service

Maxwell R. Thurman
Public Service

Charles R. "Chuck" Davis
Fine Arts

1998

L. Richardson Preyer
Public Service

Emily Harris Preyer
Public Service

Kaye Gibbons
Literature

Robert W. Gray
Fine Arts

Martin Rodbell
Science

Marvin Saltzman
Fine Arts

James V. Taylor
Fine Arts

1981

Adeline McCall
Fine Arts

Glen Rounds
Literature

Ralph H. Scott
Public Service

Vivian T. Stannett
Science

Tom Wicker
Literature

1987

John T. Caldwell
Public Service

Charles Kuralt
Public Service

Maya Angelou
Literature

Robert J. Lefkowitz
Science

Harvey K. Littleton
Fine Arts

1993

John Hope Franklin
Literature

Oliver Smithies
Science

Joe Cox
Fine Arts

Eric Schopler
Public Service

Billy Taylor
Fine Arts

1999

Frank Arthur Daniels, Jr.
Public Service

Julia Jones Daniels
Public Service

Knut Schmidt-Nielsen
Science

Robert G. Parr
Science

Allan Gurganus
Literature

Jill McCorkle
Literature

Frank L. Horton
Fine Arts

Herb Jackson
Fine Arts

General Henry H. Shelton
Public Service

2000

Henry Bowers

Public Service

Harlan E. Boyles

Public Service

S. Tucker Cooke

Fine Arts

William T. Fletcher

Science

James F. Goodmon

Public Service

William S. Powell

Literature

2001

Kathryn Stripling Byer

Literature

W.W. Finlator

Public Service

Robert B. Jordan, III

Public Service

Royce W. Murray

Science

Arthur Smith

Fine Arts

Shelby Stephenson

Literature

2002

William G. Anlyan

Science

Cynthia Bringle

Fine Arts

Julius L. Chambers

Public Service

Martha Nell Hardy

Fine Arts

H.G. Jones

Public Service

Romulus Linney

Literature

Edwin Graves Wilson

Public Service

2003

Etta Baker

Fine Arts

Jaki Shelton Green

Literature

Frank Borden Hanes

Public Service

James Baxter Hunt, Jr.

Public Service

Mary Ann Scherr

Fine Arts

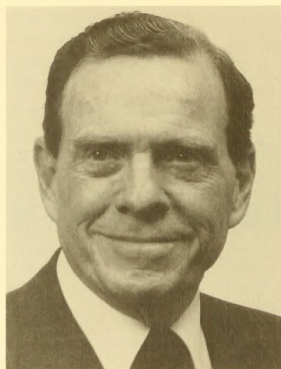
William Thornton

Science

2004
NORTH CAROLINA
AWARD RECIPIENTS

PUBLIC SERVICE

Voit Gilmore, Ph.D.



Known as a scholar, politician, world traveler, businessman, environmentalist and writer, Voit Gilmore is a man for all seasons. For his tireless efforts to make the earth a better place, Voit Gilmore receives the 2004 North Carolina Award for Public Service.

One of the most traveled men in the world, Gilmore has spent most of his 86 years circling the globe, getting to know people and their cultures, and promoting ecotourism, a concept of responsible travel to natural areas to build environmental and cultural awareness and respect. A leading expert on environmental issues, Gilmore believes a breakthrough to world peace is through ecotravel.

Born in Winston-Salem, he graduated Phi Beta Kappa in 1939 with degrees in journalism and political science from the University of North Carolina, where years later he earned both master's and doctorate degrees in geography. In 1989, he established the Voit Gilmore Distinguished Professorship in Geography.

A job with Pan American Airlines and two years in the Navy further whetted his appetite for world exploration. After World War II, he moved to Southern Pines, where he began to focus on travel as a hobby and as a business with the founding of Four Seasons Travel Service.

As former president of the American Society of Travel Agents and as a private citizen, he has climbed the Himalayas, the Andes and the Rockies, visited the North Pole aboard a Russian nuclear icebreaker, planted the American flag at the South Pole, and traveled around the world so many times he has lost count.

He combined his love of travel with another side of his professional life: land development. A concerned conservationist whose personal credo is "take nothing, just leave footprints," he is a member of the American and North Carolina forestry associations, having served as president of each. In 2000, he and his former wife, Kathryn McNeil, donated more than 500 acres of land and buildings at Purchase Knob to the Great Smoky Mountains National Park. The gift became the Appalachian Highland Science Learning Center, one of only five such educational centers in the National Park System, with more than 5,000 students participating each year.

With travel and environmental concerns dominating his schedule, Gilmore still found time to serve as mayor of Southern Pines, a state senator for two terms, and in a variety of capacities for four North Carolina governors. He was the first director of the United States Travel Service, forerunner to the U.S. Travel and Tourism Administration, a post he held during the Kennedy and Johnson administrations. Over the years, he has served as a correspondent from Vietnam, the Arctic and Antarctic for a group of area newspapers.

He is a life fellow of the Royal Geographic Society of London, a recipient of the "Mr. Travel" Award from the Golden Helm Society of World Travel Leaders, and a member of the Travel Association Hall of Leaders.

Gilmore and his wife, Jody, also a seasoned traveler, live in Pinehurst. He has three daughters and two sons, who are scattered from Costa Rica to San Francisco, and 11 grandchildren. Gilmore continues to write, including a weekly column for *The Pilot* newspaper in Southern Pines, and lecture widely about his travels and for the cause of ecotourism. He currently is writing a book about – what else? – travel.

Many are inspired by the prophet Micah's charge to "do justice, and to love kindness, and to walk humbly with your God." Yet few answer it by working on a new translation of the Bible, heading a divinity school, and leading a center for biblical research in Jerusalem. For his writings as a scholar of the Bible and as an educator, Walter J. Harrelson receives the 2004 North Carolina Award for Literature.

Walter Joseph Harrelson was born in 1919, and grew up on the family farm in Funston, Brunswick County. He felt called to the ministry and attended Mars Hill College, but left to enlist in the Navy after the attack on Pearl Harbor.

Following the war, Harrelson received a bachelor's degree in philosophy at the University of North Carolina. Uncertain about his calling, Harrelson heeded the advice of his professor, German philosopher Helmut Kuhn, and enrolled at Union Theological Seminary in New York, earning a doctorate in theology. "I was so overwhelmed by the power of those theologians to make Christian faith alive and to make sense of the Bible that I was inspired to keep pursuing theology," he said. Ordained as a Baptist minister in 1949, Harrelson devoted his ministry to scholarship and teaching.

While Dean at the University of Chicago Divinity School, Harrelson wrote three books for popular audiences, among them "Jeremiah: Prophet to the Nations." In 1960, he moved to Vanderbilt University as Professor of the Old Testament. During his 30 years there, Harrelson served as Chair of the Department of Religion and Dean of the Divinity School.

His publications reflect his commitment to ecumenical research, interfaith dialog, and human rights, including the books "Interpreting the Old Testament" and "The Ten Commandments and Human Rights." A seminar he taught with Rabbi Randall Falk at Vanderbilt resulted in co-authorship of two books: "Jews and Christians: A Troubled Family" and "Jews and Christians in Pursuit of Social Justice." Perhaps his most influential work has been as Chair of the Revised Standard Version Translation Committee, creating a new translation of the Bible, published in 1998 to much acclaim.

Harrelson has been a member of many scholarly societies, including the Society of Biblical Literature, the Dead Sea Scrolls Foundation and the Church Relations Committee of the U. S. Holocaust Memorial Museum. Three collections of scholarly essays by colleagues and former students have been published in his honor.

As director of the Ecumenical Institute for Theological Research in Jerusalem, he worked with scholars of many faiths – Christian, Jewish and Muslim – drawing praise from colleagues for his ability to bring disparate scholars together for better mutual understanding. During a research trip, he visited Ethiopia, which has a large biblical canon, or body of biblical documents. The Patriarch of the Ethiopian Church challenged him to help preserve it, so Harrelson directed a 13-year project to microfilm the church manuscripts.

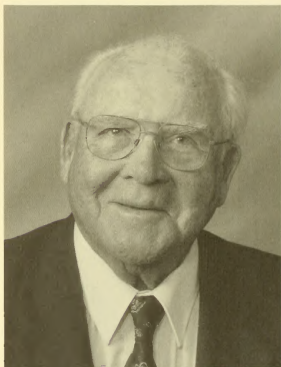
In 1994, Harrelson moved to Wake Forest University to help establish a new divinity school. "The university decided to honor its Baptist heritage in a great way, hiring open-minded theologians to work with colleagues across departments in a program that uses the resources of the entire university," he said.

Harrelson is currently an adjunct professor at Wake Forest and a Professor Emeritus at Vanderbilt.

Walter J. Harrelson and his wife Idella live in Winston-Salem. They have three grown children and six grandchildren.

LITERATURE

Walter J. Harrelson



FINE ARTS

William Ivey Long



As a teenager, William Ivey Long took a skills test and was told he would probably do well as a stock boy in a hardware store. Today, he is an award-winning costume designer to Broadway stars in what he calls the world's greatest hardware store. For his distinguished career in theater production, William Ivey Long receives the 2004 North Carolina Award for Fine Arts.

Widely acclaimed, Long has received four Tony Awards for his costumes in the highly successful Broadway plays "Nine," "Crazy for You," "The Producers," and "Hairspray." His costumes adorn performers in six hits currently running on Broadway. In his nearly 30-year career, he has designed thousands of outfits for celebrities who light up Broadway and also – not to be pigeonholed – the New York City Ballet, Mick Jagger, and illusionists Siegfried & Roy, among others. The costumes he makes aren't just for show; in many instances they *make* the show.

Born in 1947, Long grew up in Seaboard, a small town in northeast North Carolina where nine generations of Longs have lived. He also spent time in Chapel Hill, Raleigh and Manteo, towns where his parents, William and Mary Long, were involved in local theater. During summers, his father assisted with productions of "The Lost Colony" in Manteo while his mother starred as Queen Elizabeth I. At the age of 8, Long was also cast in the nation's longest-running play as one of the ill-fated colonists' children. He assumed the position of costume designer in 1989 and has served as production designer since 1997.

Long earned an undergraduate degree in French history from the College of William and Mary in Williamsburg, Virginia, then pursued a graduate degree at the University of North Carolina at Chapel Hill (UNC-CH). He entered the Yale School of Drama in New Haven, Connecticut, where he earned a master's of fine arts degree in stage design.

Although he has lived in New York since 1975, his heart is still in North Carolina. He owns a 19th century brownstone in New York and a Massachusetts estate called Thimbles, but as he sees it, Seaboard is home. It is there he has undertaken an ambitious project to preserve the town's historic character. He purchased and is restoring several houses, stores, and a farm where he grows cotton and soybeans. He also established the Eastern Seaboard Trust to support community planning, historic preservation and restoration of the town.

In addition to his Tony Awards and other theater-related honors, Long is the recipient of the 2003 Legende of Fashion Award from the School of the Arts Institute of Chicago, the National Theatre Conference Person of the Year Award, the Lifetime Achievement Award from the Carolina Playmakers at UNC-CH, an honorary degree of Doctor of Humane Letters from William and Mary, and the North Carolina Order of the Leaf Pine.

With his trademark striped tie and his cherubic smile, Long is in constant demand. Uniquely talented, he has a skill that sets him apart from other costume designers. But despite the accolades and adoration, Long doesn't regard himself as Broadway royalty; in his mind, he's just a precocious boy from North Carolina. To North Carolinians, he is their cherished son.

Long divides his time between New York City, Seaboard and Manteo, and his home in the Berkshires.

Notice/ Not the swans, their picturesque poses,/the ludicrous metaphors they invite, /but the way that dark spit of land / buries its delicate neck in the water. Michael McFee's poem inspired by an Elizabeth Matheson photograph captures the essence of her work – both its elegance and the small details that transform it into something more haunting than merely a beautiful image. For her 30 years as an artist with a camera, Elizabeth Matheson receives the 2004 North Carolina Award for Fine Arts.

Elizabeth Matheson was born in Hillsborough, North Carolina, in 1942 to Elizabeth and Donald Matheson. Her father was a Democratic legislator and county agricultural agent. She attended St. Mary's School in Raleigh and earned a bachelor's degree from Sweet Briar College in 1964. After spending time in London, she moved to New York City, where she worked for several years in the textbook division of Harper and Row.

In 1972, she returned to North Carolina when her husband, sculptor Robin Costelloe, joined the faculty at the North Carolina School of the Arts. Matheson said that being "surrounded by all that giddy creative energy" at the school inspired her to pursue photography. That summer, she spent a month at the Penland School of Crafts, studying with photographer John Menapace, who became her mentor and friend. She describes it as "a truly mountaintop experience, then I came down from the mountain and had at it." Even more determined to perfect her craft, she set up her own darkroom to process black and white prints. The next year her work was included in the North Carolina Museum of Art's *North Carolina Artists Exhibition* for the first time.

Her first major show was in 1976 as part of the *Ten Women Artists* exhibition at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem. She has taken part in group and solo exhibitions across the country, including at the New Orleans Museum of Art, the Birmingham Museum of Art in Alabama, and the National Museum of Women in the Arts in Washington, D.C. The Gallery of Art & Design at North Carolina State University presented her most recent exhibition, *Vibrant Transparency*, in 2003. Matheson has received a Southeastern Center for Contemporary Art/NEA grant and a North Carolina Arts Council Artists Fellowship.

Matheson had a solo exhibit at the North Carolina Museum of Art in 1990. The museum asked her to give a gallery talk but, naturally shy about public speaking, Matheson asked her friend Michael McFee to give it instead. Happy to oblige, McFee wrote the poem quoted above, among others, for the talk. Out of that favor grew the book "To See" with his poetry paired with the photographs that inspired them, published in 1991.

Perhaps her most unusual exhibition was *The Larger Canvas* in 1998. The Contemporary Art Museum of Raleigh placed four of her photographs on billboards across the state.

Architecture and landscape are often Matheson's subjects. Her books, "Edenton: A Portrait in Words and Pictures" and "A Sense of Place: Hillsborough, North Carolina," explore these themes. In her latest book, "Blithe Air: Photographs of England, Wales, and Ireland," she captures the mystery and ordinariness of those countries. Her current project is about Cherry Hill Plantation in Warren County.

Matheson still lives in her hometown of Hillsborough.

FINE ARTS Elizabeth Matheson



LITERATURE

Penelope Niven



"Biography is a paradoxical enterprise, at once solitary and communal," Penelope Niven once wrote. Niven has engaged in this paradoxical enterprise in her meticulously researched books about poet Carl Sandburg, photographer Edward Steichen, actor James Earl Jones, and curator Frank Horton. For her critically acclaimed nonfiction and work as a writing teacher, Penelope Niven receives the 2004 North Carolina Award for Literature.

Penelope Niven was born in 1939 in Monroe, North Carolina, and grew up in Waxhaw. Two of her aunts were librarians, and Niven learned to love libraries at an early age. She earned a bachelor's degree at Greensboro College and a master's in English with a specialty in American literature at Wake Forest University in 1962. Over the next 16 years, she taught English at high schools in several states.

In the summer of 1976, Niven toured Carl Sandburg's home Connemara in Flat Rock. The poet's reputation had declined since his death in 1967. Many of Sandburg's books and papers were still in the house and Niven asked to work with them. The National Park Service quickly agreed. She began in the summer of 1977, "battling mold, mildew, mice and time for custody of Carl Sandburg's papers." For six years, Niven spent her summers at Connemara, until over 30,000 papers were rescued and sorted. Her work was supported by grants from the National Endowment for the Humanities and the American Council of Learned Societies.

In 1980, Niven started the Sandburg Oral History Project, conducting over 100 interviews with Sandburg's family, friends, and colleagues. Sandburg's agent, Lucy Kroll, encouraged Niven to write his biography and became Niven's agent and friend as well. In 1982, Niven served as consultant to the PBS film, "Carl Sandburg: Echoes and Silences."

After 14 years of work and 1,500 manuscript pages, "Carl Sandburg: A Biography" was published in 1991. The book was called "a powerful and much-needed portrayal" by the *New York Times Book Review* and "indispensable" by the *Chicago Tribune*.

Sandburg led Niven to another subject – his brother-in-law, the photographer Edward Steichen. She found him "a pivotal figure in this century's art and cultural history." He introduced the work of Picasso, Rodin and Matisse to America, founded a gallery with Alfred Stieglitz, and helped establish photography as an art form. "Steichen: A Biography" was featured in *The New Yorker* magazine and named one of the Best Books of 1997 by *Library Journal*.

Niven's publisher introduced her to actor James Earl Jones. She co-authored his autobiography, "James Earl Jones: Voices and Silences," published in 1993. Niven was primary consultant for the A&E film biography on Jones.

Writer-in-Residence at Salem College since 1997, Niven currently is researching the life of playwright Thornton Wilder. Her other books include "Swimming Lessons," "Old Salem: The Official Guidebook," "Frank Horton and the Roads to MESDA," and the children's book "Carl Sandburg: Adventures of a Poet."

In 2003, the Salem College Center for Women Writers created the national Penelope Niven Award in Creative Nonfiction in her honor. Niven has received honorary doctorates from Wake Forest University and Greensboro College.

Penelope Niven lives in Winston-Salem and has one daughter, writer Jennifer Niven.

He rose from poverty and racial prejudice to become a noted educator and university chancellor, one of the greatest track coaches of the 20th century, and the president of the United States Olympic Committee (USOC). For his inspiration to thousands of young athletes and his commitment to the betterment of sports, LeRoy T. Walker receives the 2004 North Carolina Award for Public Service.

As the 2004 Olympic Games played out in Athens in August, Walker – one of the most distinguished figures associated with the event – juggled countless telephone calls from Olympic officials to his home in Durham. It was the first time in 50 years Walker had not attended the grandest competition in all sports. Instead, he watched it on television from his living room where, he said, he had the best view in the world.

Born in Atlanta in 1918, the youngest of 11 children, Walker became a star athlete at Benedict College in Columbia, South Carolina, graduating Magna Cum Laude in 1940. After earning a master's degree in Health Sciences and Physical Education from Columbia University and a doctorate in Exercise Physiology and Biomechanics from New York University, he returned to Benedict as football, basketball and track coach. In 1945, he traveled to North Carolina College in Durham, which has been his home ever since.

At the small, historically black school, Walker made his mark as a track coach with 111 All-Americans, 40 national champions, and 12 Olympians. After coaching successes with teams from other countries, particularly on the African continent, he was selected to lead the 1976 U.S. Olympic track and field team in Montreal, becoming the first African American to hold the position.

Walker was named Chancellor of the school now known as North Carolina Central University in 1983. He stepped down from the post in 1986, culminating a 45-year career in education. Now Chancellor Emeritus, he remains active in national educational organizations.

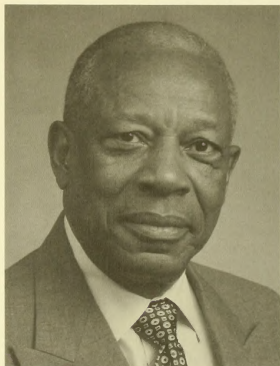
Walker has enjoyed many great moments during his career, but the one that burns brightest is that proud night in 1996 when as president of the USOC he returned to the city of his birth to lead the march of the finest athletes in the world into Olympic Stadium. The 1996 Atlanta games, under his leadership, saw more countries, athletes, competitions, spectators and media, and a greater collaboration between governments, corporations and cultures than any previous Olympics.

Walker is the recipient of 21 honorary doctorates, a member of 19 Halls of Fame, and the author of four books. His many honors and awards include the Olympic Order, the International Olympic Committee's highest honor, and the Robert Giegengack Award, USA Track and Field's highest honor. He served as president of the Special Olympics World Games in 1999 and was responsible for bringing the games to North Carolina.

Despite what he calls "alleged" retirement, Walker is a man on the go. As President Emeritus of the USOC, he is in constant demand. Following the 2004 Olympics, the Olympic committee and Greek officials sought his advice on the best use of the facilities built for the games. After that, his thoughts jumped ahead to 2008 and Beijing.

Walker and his late wife, Katherine McDowell, have two children, three grandchildren and one great-grandchild.

PUBLIC SERVICE LeRoy T. Walker



Annie Louise Wilkerson never let a little thing like gender stand in her way. At a time when most doctors were men, she was already blazing trails for other women to follow. For a lifetime devoted to taking care of others, Annie Louise Wilkerson receives the 2004 North Carolina Award for Science.

Born into a family of doctors in Apex in 1914, Annie Louise Wilkerson has been a pioneer for most of her 90 years. At the age of two, she began accompanying her father on his rounds. As a teenager, she was already skilled in basic medicine; at the age of 20, she delivered her first baby. Determined to become a doctor, Wilkerson earned her undergraduate degree in medicine from the University of North Carolina and her medical degree from the Medical College of Virginia. Following her graduation, she marched into Rex Hospital and put doctors on notice that she would serve as the hospital's first female intern. As part of the bargain, she agreed to work for free and live in the maternity ward.

SCIENCE

Annie Louise Wilkerson, M.D.



Dr. Annie, as she is known, went on to become the first female resident at Rex and the first female doctor of obstetrics and gynecology in Raleigh. In 1948, she was named president of the staff at Rex, where years later she would be recognized as the first Distinguished Physician of Merit. In 1954, she was elected president of the Wake County Medical Society and in 1961 became the first chief of staff at what is now Wake Med, a facility that likely would not have succeeded without Dr. Annie's power to persuade reluctant physicians to send patients to the then outlying hospital.

After 53 years and 8,000 babies – many of them the fourth generation in the same family – Dr. Annie retired in 1993 from her grueling schedule. Retirement did not change a thing, however; the next day, she was back at the hospital, visiting former patients and friends.

Her work has been recognized with countless awards and honors including the Distinguished Service Award from the UNC School of Medicine, Outstanding Medical Alumni from the Medical College of Virginia, Rex Hospital's first Distinguished Physician of Merit, and the Distinguished Service Award from the North Carolina OB/GYN Society. She has long supported a lengthy list of professional and charitable organizations, among them Hospice of Raleigh and Wake County, and Planned Parenthood, which is located in the building where she first began private practice. A cancer survivor, she was recognized by the American Cancer Society with a special award for more than 20 years of notable service.

Her belief in the importance of education led her to establish two medical professorships at UNC's School of Medicine – one in family medicine in the name of her father, Charles Baynes Wilkerson Sr., and the second in OB-GYN in her own name.

Outside of medicine, the most cherished thing in her life has always been family. For years, she was in private practice with her late father and two brothers. Never married, she reigns today as matriarch of an extended family too large to count. From her home on a farm in north Raleigh, where the ever-expanding brood faithfully gathers every Mother's Day, Dr. Annie dispenses love, medical advice and reminders that each person is born with certain gifts they must share with others.



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At a time when most doctors were men, she was ardently blazing trails for other women to follow. For a lifetime devoted to taking care of others, Annie Louise Wilkerson receives the 2004 North Carolina Award for Science.

When Wilkerson immigrated to Apex in 1914, Annie Louise Wilkerson had been a physician for most of her 90 years. At the age of 15, she began accompanying her father on his rounds. As a teenager, she was already skilled in basic medicine. At the age of 20, she delivered her first baby. When she was 25, she became a doctor. Wilkerson earned her undergraduate degree in medicine from the University of North Carolina and her medical degree from the Medical College of Virginia. Following her graduation, she worked at Rex Hospital and put doctors to work that she would serve as the hospital's first female nurse. As part of the bargain, she agreed to work the first and last of the maternity ward.

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Outside of medicine, the most cherished thing in her life has always been family. For years, she was in private practice with her son, father and two brothers. Today, she is the matriarch of an extended family that includes seven. From her home on a wooded acre in Raleigh, under the ever-expanding brood of family, she offers advice and reminders that each person in the family must share with others.

